

TURKEY STARTER PAK 1

- INCLUDES:**
- SONIC DOME® MOUTH CALL DOUBLE with BAT CUT
Two Latex Reeds with BAT CUT in Top Reed
U.S. Patents: 5,415,578; 5,920,567
 - SONIC DOME® SLATE CALL
 - SLIM™ Striker
 - DOUBLE SIDED BOX CALL

IMPORTANT: Please read all instructions and warnings before using this product to ensure safe and proper use.

SONIC DOME® MOUTH CALL - DOUBLE with BAT CUT INSTRUCTIONS & EXERCISES

PROPER FIT AND PLACEMENT: With the call in the middle of your mouth, the dome should be seated comfortably.

For the majority of people the dome will touch the roof of your mouth. Put the call in the middle of your mouth with:

1. Front of call facing out. The notch goes to the right ensuring that the short reed is down when using a multiple reed call.
2. Tongue should be 1/4" to 1/2" past the reeds. Try different tongue positions for different sounds.
3. Press your tongue against the call to seal it in the middle of the roof of your mouth.

EXERCISES: Force air between your tongue and the reeds when exhaling. You should make a squeaking sound.

Cluck - Say, "plock" sharply. Note the "p" is formed with your lips when you do this.

Yelp - Say, "cholk, cholk, cholk" while trying different mouth positions and rhythms.

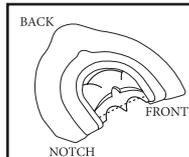
Cutting - Say, "pot, pot, pot". The lips come together for each cut.

Purr - Vibrate your vocal cords similar to gargling, vibrate your lips or flutter your tongue. The air comes across the reeds producing a very soft, controlled vibration.

Cackling - Say, "kit kit, cat cat cat cat, cholk cholk cholk". This call is easily achieved when the jaw is used to set the tempo and rhythm.

Kee-Kee - Say, "pee pee pee". Make a high note and start and stop the flow of air with your lips.

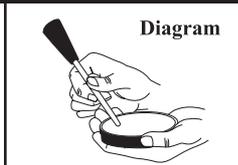
Kee-Kee Run - Say, "pee pee, cholk".



SONIC DOME® SLATE INSTRUCTIONS & EXERCISES

Your striker hand should rest firmly on the rim of your call. The striker should be held as you would hold a pencil, only about an inch up from the end (See Diagram). The sound you produce will depend on:

1. How tightly you hold the striker
2. How much pressure you apply to the calling surface with the striker
3. The angle of your striker in relation to the calling surface



Place your striker perpendicular to the calling surface, then tilt your striker away from your body so that it is about 45° from the calling surface. Experiment with different striker angles and pressure against the calling surface to find what is best for you (See Diagram).

Purr - Slowly drag striker 3/8" to 1/2" across the calling surface. Try dragging the striker in a straight line or "J" shape. Repeat this movement for each purr without removing the striker from the calling surface.

Yelp - Quickly move striker across the calling surface in a 1/2" to 1" oval shape. Repeat this movement for each yelp without removing the striker from the calling surface.

Cluck - With light pressure, quickly move striker 1/8" to 1/4" across the calling surface. Repeat this movement for each cluck without removing the striker from the calling surface.

Cutting - With firm pressure, quickly jerk the striker 1/8" to 1/4" across the calling surface and back, repeating the movement for each cut without removing the striker from the calling surface.

SPECIAL NOTE:

NEVER touch the slate with your hand as natural oil will create a slick spot.

CLEANING YOUR STRIKER: You must keep the tip of your striker clean and free of any build up. To clean the striker, use the conditioning pad and lightly sand the tip of your striker.

RESURFACING YOUR CALL: Keeping your SONIC DOME® roughed up with the enclosed conditioning pad will produce the best results. To resurface and clean your SONIC DOME®, rub the conditioning pad provided across the slate then lightly blow the dust particles from the slate's surface.

BOX CALL INSTRUCTIONS & EXERCISES

HOLDING: There are different ways to hold and operate the BOX CALL, but we recommend you start by holding as shown in Diagram 1. Avoid touching the side walls of the box, as this may change the tone. Hold the paddle in your right hand with your thumb on top and your index finger on the bottom (See Diagram 1).

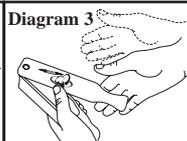
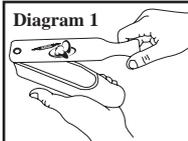
Purr - Pull the paddle across the box, applying just enough pressure to make the box vibrate.

Yelp - Hold the BOX CALL with one hand (See Diagram 1). With your other hand, hold the paddle and softly stroke the side of the BOX CALL with a sweeping motion, keeping the paddle in constant contact with the box.

Cluck - You can make the cluck by laying the paddle on the side. Now, lightly tap the handle of the paddle with the index finger of your right hand, just enough to make the single note of the cluck (See Diagrams 2 & 3).

Cut & Cutting - Make this call the same as you would the cluck, only use moderate thumb pressure and sharply tap the paddle in an irregular rhythm (See Diagrams 2 & 3).

Cackle - The cackle is a series of very fast yelps which trail off to normal yelps. A total of 10 to 12 notes is usually made.



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